

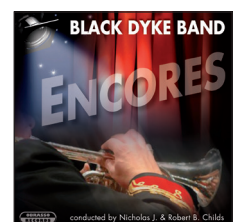
Titanic - Death Of A Titan

Darrol Barry

Artikel-Nr. item code	17662
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	8'51
eingespielt auf recorded on	CD No. 949 Encores



Titanic - Death of a Titan

Darrol Barry

Broad & flowing (♩ = 72)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Melodic line starting with a piano (*p*) dynamic and moving to forte (*f*).
- Solo B♭ Cornet:** Similar melodic line to the Soprano Cornet.
- Repiano B♭ Cornet:** Similar melodic line to the Solo Cornet.
- 2nd B♭ Cornet:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 3rd B♭ Cornet:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- B♭ Flugelhorn:** Melodic line starting with a piano (*p*) dynamic and moving to forte (*f*).
- Solo E♭ Horn:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- 1st E♭ Horn:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- 2nd E♭ Horn:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- 1st B♭ Baritone:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- 2nd B♭ Baritone:** Melodic line starting with a piano (*p*) dynamic and moving to fortissimo (*ff*).
- 1st B♭ Trombone:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- 2nd B♭ Trombone:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- Bass Trombone:** Harmonic accompaniment, starting with *fp* and moving to *f*.
- B♭ Euphonium:** Melodic line starting with a piano (*p*) dynamic and moving to fortissimo (*ff*).
- E♭ Bass:** Harmonic accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*).
- B♭ Bass:** Harmonic accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*).
- Timpani:** Percussive accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*).
- Percussion:** Includes a part for *lc.-sd sticks* (light snare drum) starting with a piano (*p*) dynamic and moving to forte (*f*).
- Mallets:** Percussive accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*).

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

B

14

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

This musical score is for a brass and percussion ensemble, covering measures 14, 15, and 16. The score is written for 18 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Mallets. The key signature is one sharp (F#), and the time signature is 4/4. A section marker 'B' is placed above measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion part includes a Glockenspiel (Glock.) and dynamic markings of *p* and *f*. The Mallets part also includes dynamic markings of *p* and *f*. The 1st and 2nd B♭ Trombone parts have a dynamic marking of *f* starting in measure 15. The 1st B♭ Baritone part has a dynamic marking of *f* starting in measure 15. The 2nd B♭ Baritone part has a dynamic marking of *f* starting in measure 15. The Bass Trombone part has a dynamic marking of *f* starting in measure 15. The B♭ Euphonium part has a dynamic marking of *f* starting in measure 15. The E♭ Bass part has a dynamic marking of *f* starting in measure 15. The B♭ Bass part has a dynamic marking of *f* starting in measure 15. The Timpani part has a dynamic marking of *f* starting in measure 15. The Percussion part has a dynamic marking of *f* starting in measure 15. The Mallets part has a dynamic marking of *f* starting in measure 15.

This musical score is for a brass and percussion ensemble, spanning measures 17 to 20. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The brass instruments play a mix of melodic lines and rhythmic patterns, while the percussion and mallets provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano Eb Cornet
f

Solo Bb Cornet
f

Repiano Bb Cornet
f *Eroica*

2nd Bb Cornet
f *Eroica*

3rd Bb Cornet
f *Eroica*

Bb Flugelhorn
f

Solo Eb Horn
f

1st Eb Horn
f

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone
f *Eroica*

2nd Bb Trombone
f *Eroica*

Bass Trombone
f *Eroica*

Bb Euphonium
f

Eb Bass
f

Bb Bass
f

Timpani
f

Percussion
f *p* *f*

Mallets
f

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

Calmer

27

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

32 *solo* **D**

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *Sop. solo mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *pp*

Solo E♭ Horn

1st E♭ Horn *pp*

2nd E♭ Horn *pp*

1st B♭ Baritone *Bass tbn p*

2nd B♭ Baritone *pp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion *triangle v. v. v. p*

Mallets

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

F

40

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

G Tranquillo

45

Soprano E \flat Cornet

Solo B \flat Cornet *solo (open)*
mp

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn *p*

2nd E \flat Horn *p*

1st B \flat Baritone *mp*

2nd B \flat Baritone *p*

1st B \flat Trombone *mp* *2nd barit.* *p*

2nd B \flat Trombone *mp*

Bass Trombone *mp*

B \flat Euphonium

E \flat Bass *mp* *pp*

B \flat Bass *mp* *pp*

Timpani *pp*

Percussion

Mallets

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

Musical score for page 50, featuring various brass and percussion instruments. The score includes staves for Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Mallets. The music is in G major and 4/4 time. Dynamic markings include *mp* and *p*. Performance instructions like *con maliza* and *& anvil* are present.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

The musical score for page 55 is written for a large brass and percussion ensemble. It begins at measure 55 and is marked 'Agitato' with a tempo of 132 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Mallets

The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion parts include rhythmic patterns for the timpani and mallets.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

81 *accel* *J = J.* **J** *Feroce (J = 162)*

Soprano E♭ Cornet *p* *f*

Solo B♭ Cornet *p* *f*

Repiano B♭ Cornet *p* *f*

2nd B♭ Cornet *p* *f*

3rd B♭ Cornet *p* *f*

B♭ Flugelhorn *p* *f*

Solo E♭ Horn *p* *mp* *f*

1st E♭ Horn *p* *mp* *f*

2nd E♭ Horn *p* *mp* *f*

1st B♭ Baritone *p* *mp* *f*

2nd B♭ Baritone *p* *f*

1st B♭ Trombone *p* *f*

2nd B♭ Trombone *p* *f*

Bass Trombone *p* *f*

B♭ Euphonium *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf* *f*

Timpani *ff* *mf* *ff* *Tamb.* *f*

Percussion *ff* *mf* *ff* *T.I.* *f*

Mallets

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet